

Supplies for

The Anatomy of Shadows: Form and Cast in Watercolor - Zoom Short Course

4/24/2021 1:00 PM

Additional materials will be required for this course. See below for details and Kate's recommendations:

Watercolor Paint - Use the paint that you already have. If you do not have watercolor paint I recommend [Daniel Smith Fine Essential Set](#). I use a 6 color palette when I paint in watercolor, this set is a good palette.

Watercolor Palette - Use the palette you already have. If you do not have a watercolor palette there are inexpensive folding travel palettes available (Walmart has one). You can also use dinner plates or sturdy paper plates.

Watercolor Paper - One 11 x 14 (or a quarter sheet which is 11 x 15) of watercolor paper you are familiar with using. Also have 1-2 sheets of student grade watercolor paper, any size. I use a variety of watercolor papers. I plan to use Arches cold press watercolor paper from a pad ([Arches 140 cold press pad](#)). For my student grade paper I plan to use either Cotman or Stonehenge Aqua watercolor paper.

Watercolor brushes - Use the watercolor brushes that you already have. I cannot make a suggestion at this time as the brushes I have used for decades are no longer available. I am working to find brushes that will work as replacements.

Graphite Paper - A sheet of graphite paper for transferring the drawing.

*See below about transferring the drawing

Misc. - I also use a hand towel, paper towels, a water container.

Students will be emailed photos and a drawing. It's best to transfer the drawing prior to the start of the Zoom Short Course.

***Transferring a drawing using graphite paper:**

Tape your drawing right-side-up onto the watercolor paper. Place the graphite paper coated side down under the drawing on top of your watercolor paper.

Use a pencil (or even a pen) to trace the drawing.

When you're finished tracing, lift and check that the drawing fully transferred and then remove the drawing and graphite paper.

***Transferring using a window** (it works like a light table):

Tape the drawing to a window. Place the watercolor paper over the drawing. The drawing should show through the watercolor paper (this will not work for thicker paper). Trace the drawing onto the watercolor paper with a pencil.