

# INTEGRATING COMPOSITION AND COLOR THEORY

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## SUPPLY LIST

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PATRICIA SAVAGE © 2019

### Contact Information

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### Class Dates

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Joslin, Room 107  
1:30-5:00 pm  
Saturdays, Sept. 7, 21, Oct. 5, 19

Do not wait until the last minute to shop for supplies. Please come prepared to class.

To save on the cost of copies, I email handouts as a pdf attachment a couple of days before class begins. Please print them out and familiarize yourself with the content before class. Do not do the homework until after that particular class.

### Supplies

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- A bucket or two for water, yogurt containers work well. No glass.
- A large palette with flat interior for mixing paint, small wells around outer edge, and cover. Absolutely do not buy one that has dividers in the center and do not buy one of those small circular ones. (I like a John Pike palette.) You could also bring a large white china dinner plate (not salad size). Or, you can also use a large meat produce tray that you can sometimes get for free from the grocery store. Look for white.
- #8 round synthetic watercolor brush (no sables for this class) I like Loew-Cornell "American Painter". You may purchase these from me for \$5.00.
- Paper towels (Select-a-Size good one.)
- 300 lb. **hot press** Arches watercolor paper sheet (absolutely, positively, NO other paper acceptable. Do not even ask.) If you have some scraps from previous watercolor classes, bring those along too. Do not bring 140 lb.
- 12-color color wheel
- Value scale
- Boston Harbor Architect Swing Arm Desk Lamp, 26". (Please do not bring a lamp with led bulbs. These lamps are great for lighting up the subject, but terrible at creating tonal variations and cast shadows.) If you have a lamp, bring that.
- Full spectrum bulb, also called sunlight bulb, can buy Reveal bulb from Lowe's or Home Depot hardware.
- B or 2B lead pencil (mechanical pencils are great, no sharpening)
- Steel-edge ruler with mm and 1/16" markings (try to find one with a backing which helps keep it from slipping).
- X-acto knife with blades and something to cut on.
- Kneaded eraser. (You might also want to try the Vanish, Four in One Eraser. I love this eraser.)
- 9" x 12" (approximately) sketchbook

- If possible, bring color wheels from Watercolor class.
- I do not require that you buy a book, but I will suggest that you purchase *Making Color Sing*, by Jeanne Dobie (you can find it on-line at Amazon). This book complements this class and helps flesh out the lecture.
- A plant that will stay alive and flowering for the duration of the class. No white flowers. Annuals work great. Make sure you buy several in case you accidentally kill one or it decides to bite the dust in spite of all your loving care. Keep the label so that you can buy the same species in case one does die!!!! You might need an extra one in case you decide to use the roots.

***Must-have Pigments:***

You will save money and bushloads of time by buying professional grade paint (like Winsor and Newton). Buy the smaller tubes.

Do not bring pan watercolors.

Do not buy a paint that has the word “hue” after the name of the paint. For instance, if the tube says Cadmium Lemon Hue, do not buy it. The word “hue” means that the pigments contained in the paint are substitutes for the actual pigment. The substituted pigment will not mix with other colors the same way as the true pigment.

- Blues: Ultramarine Blue (warm blue), Winsor Blue green shade (this paint is also called Phthalocyanine Blue or Thalo Blue) (cool blue)
- Reds: Cadmium Red (warm red), or Permanent Carmine (cool red), Winsor Red (Perylene Red) (in between and is totally wonderful)

- Yellows: Cadmium Yellow (warm yellow), Cadmium Lemon (cool yellow) (make sure it’s really Cadmium as the pigment and doesn’t have “Hue” written anywhere after the name, look for pigment: cadmium zinc sulfide listed on the tube, if the ingredients are not listed on the tube, don’t buy it)
- Indigo
- You may bring any other colors you want to experiment with or you particularly love and cannot live without.

**Subjects Needed for Each Class**

Bring all above supplies to each class unless otherwise noted.

For this class, you will use only one plant for all four weeks. Make sure that you choose a plant that has a colored flower. No white flowers. Choose something simple that you can quickly paint. This course is designed to prepare you for your Independent Projects.

**CLASS 1**

Bring all your watercolor paint tubes, not just what is requested for class, to the first class. Bring the plant.

- Material covered:
- Basic Principles of Color Theory
  - Outside and Inside a Tube of Paint
  - Basic Color Mixing
  - Warm/Cool Bias
  - Staining Pigments,
  - Transparent and Opaque Paints
  - How to Place the Paints on a Palette
  - Matching a Color

**CLASS 2**

Bring the plant.

Material covered:

Composition  
Harmonious Painting  
Color Temperature (Warm/Cool Contrast)

**CLASS 3**

Bring the plant.

Material covered:

Values in Color

Complementary Color

Muted Hues

**CLASS 4**

Bring the plant.

Material covered:

Aerial Perspective