**COMPOSITION FOR BOTANICAL ILLUSTRATORS**

**SUPPLY LIST**

**PATRICIA SAVAGE © 2018**

**Contact Information**  
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**Class Dates**  
1:15-4:45 pm  
Saturdays, January 27, February 3, 24, March 3  
Snow date, TBD  
Joslin Classroom 1 (106)

This list will be subject to slight changes prior to the start of class. You will be notified.

Do not wait until the last minute to shop for supplies. Please come prepared to class.

To save on the cost of copies, I email handouts as a pdf attachment a couple of days before class begins. Please print them out and familiarize yourself with the content before class. Do not do the homework until after that particular class.

**Supplies**

Approximately 9” x 12” drawing pad or sketch book  
.05mm 2B (lead) mechanical pencil (any office supply store has them) or 2B graphite pencil  
Kneaded eraser  
Large white eraser (Staedtler Mars) or Vanish 4-in-One eraser  
Tracing paper pad (approximately 9” x 12”)  
12” ruler with non-slide backing and metal edge. Find one with both inches and mm.

Scissors or X-acto knife and # 11 blade and something to cut on  
White masking and/or double-sided tape  
White pencil. Options: Conte pencil, white pastel pencil, or General’s Charcoal White.

Fine line black marker – ex. Sharpie, Bic pen, black gel pen, or graphite pencil (for loose gesture drawing and thumbnail sketches)  
1 envelope, any type fine  
Black and white value scale  
20%, 40%, 60%, 80% grey marker set. These can be purchased at office supply stores or Jerry’s Artarama. I like Prismacolor Grey Marker, double-ended  
1 sheet 9” x 12” gray paper.

Bring all above supplies and a print out of all handouts to each class. In addition, you will need the following materials for individual classes.

**Class 1:** No botanical specimen needed. You do not need the lamp and extension cord for this class.

**Class 2:** The garden will provide plant matter, but if you like, you may bring at minimum 3-5 interesting dried plants. Include stems. You will create a series of different compositions from them, so be thinking about what you can do with them and what could be the focal point. You do not need the lamp and extension cord for this class.

**Class 3:** Bring 2 flowers of the same species and 1 flower of a different species. Make sure there are some leaves as well. You may want to buy some flowers from Michaels. Choose simple shapes. (If you choose to bring in something live, please keep in mind that in Botanical Art and Illustration, you may
not use a vase in your drawing. You may bring one to place your flower into to keep it alive.)

Bring white and grey paper and lamp.

**Class 4:** Bring in botanical subjects that you believe would make an interesting painting. Think interesting shapes, not details. Think about what kind of story you will be telling. Bring something that doesn’t rot or wilt or too tempting to eat. You need to have at least 3 separate components to arrange. Petals attached to a flower which are attached to the stem is considered one element.